

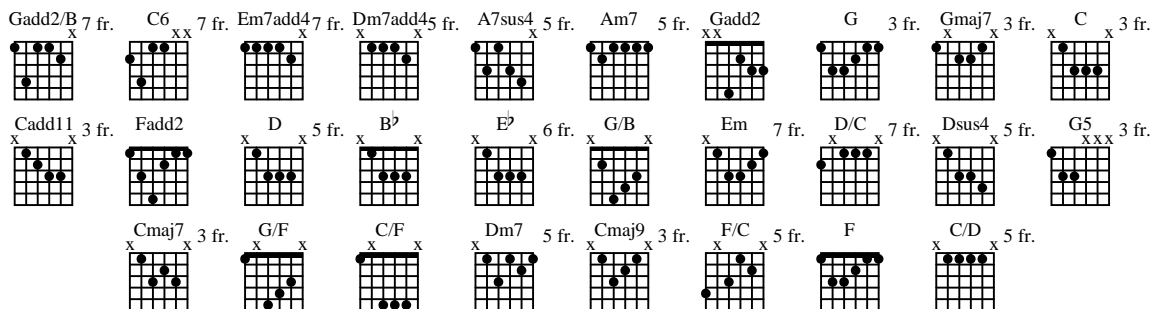
# WHEN YOU CLOSE YOUR EYES

As recorded by Night Ranger

(From the 1983 Album MIDNIGHT MADNESS)

Transcribed by Roadkill

Words and Music by  
Alan Francis



## [A] Intro

Moderate Rock ♩ = 140

Gtr II *f* (Keyboards play chords)

Gtr I *f* (Brad Gillis)

Gadd2/B

C6

Em7add4

8va-----

Note:\*1

vib. w/bar

Note:\*2

Trem. bar \*

A.H.-----

vib. w/bar

Full

Dm7add4

\*sounding pitch

A7sus4

8va-----

Full

1/2

A7sus4

8va-----

Continue keyboard part for first verse

11

T  
A  
B

(18)

Gtr *mp* (Keyboard part adapted for guitar)

T  
A  
B

(3) (3) (3)

5 2 3 5 2 3 5

**B** Verse

16

Gtr II

T  
A  
B

(3) (3) (3)

5 2 3 5 2 3 5

Note:\*3 Gtr I (2nd verse only)  
P.M.-----

T  
A  
B

3 5 5 4 x 5 5 5 3 5 5 4 5 5 5 5 3 4 5 4 3 5 3 5

19

T  
A  
B

(3) (3)

5 2 3 5 3 3 2

P.M.-----

T  
A  
B

3 4 5 4 3 5 3 5 0 2 5 2 0 5 4 5 1 3 5 3 3 5 3 5

22

T  
A  
B

2 5 2 3 5 3 3 (3)

P.M.----- (chords 2nd time only)

24

T  
A  
B

5 2 3 5 3 3 (3) 2 (2) 5 2 3 5 3 3

Gtr I (1st and 2nd P.M.)-----

27

T  
A  
B

3 5 2 3 5 3 3 (3) 2

P.M.----- P.M.----- P.M.

30

Gtr I

P.M.-----|

T

A

B

30 31

**C** Pre-Chorus

32

*f*

P.M.-----|

P.M.-----|

T

A

B

32 33

34

P.M.-----|

P.M.

T

A

B

34 35

*sl.*

36

P.M.-----|

P.M.-----|

T

A

B

36 37

*sl.*

38

T  
A  
B

sl.

(3)  
(3)  
(3)

Gtr III

T  
A  
B

4 5 7 (7) 8  
5 7 9 (9) 7

8va

Note:\*4 Gtr IV Slowly depress trem. bar 6  
N.H.-----

T  
A  
B

[5]

**D** Chorus

40

Gtr I

T  
A  
B

2 5 2 3 5 3

Gtr III

T  
A  
B

8 9 9 10 8 10

Gtr II

T  
A  
B

3 4 3 4 5 5

42

42

43

44

[illegible]

48

Bar

Note:\*5

1/2

2.

3.

52

sl.

P

H

P

10

sl.

8va

Overdub. gtr.  
(2nd time only)

Note:\*6

55

sl.

H

P

8va

P

17

P

*To Coda*

58

(Hold chord form)

8va-----

sl. P

14 15 15 14 15 15/17 17 (17)

sl. sl.

**[E] Interlude**

Gadd2/B  
Gtr II  
Brad Gillis

62

C6

1/2

H

65

Em7add4

1/2

Note:\*7 6 Dive and return

Full

H H H

**[F] Solo**

Dm7add4

8va

68

T x 13 13 15 13 17 13 17 (17) 1/2 (17)

A

B

Jeff Watson

Gtr III

Full Full

7 (7) (7) (7) 5

P

Cmaj9  
Gtr II (Keyboards play chords)

C

F/C

C

70

Gtr III

Full Full

7 (7) (7) (7) 5 6 7 5 4 5

(wide vib.)

A7sus4 Am7 A7sus4 Am7

72

4 5 5 7 5 3 2 5 7

(7) 7 5 7 (7) (7) 5 6

sl. sl.

G/F C/F F C/F

74

Full Full

5 6 5 7 7 5 6 (6) 5 6 5 7 5 8

H P H P

76

Dm7 C/D G

*D.S. al Coda*

Full Full

(8) 5 8 5 8 5 7 5 7 5 4 5 4 5

78

8va

15 14 15 15

7 5

Gtr I

8 9 9

Gtr IV

3 3 4 4

80

8va-----

T 14 15 15 14 15

A

B

T 8 9 12 12

A 10 10

B

sl. sl.

T 5 5 5 5

A 5 5 4 4

B

82

8va-----

T 14 15 14 17 14 15 15

A

B

P

T 10 12 10 8 9 7 8 8

A

B

H P sl. sl.

T 3 5 3 3

A 2 5 4 4

B

Repeat and fade

8va-----

1

T 14 15 15-17 17 17

A

B

sl.

sl.

sl.

T 5 5 8 8 8 8 8 8 7 (7)

A 5 5 7 7 7 7 7 7 7 (7)

B 5 5 5 5 5 5 5 5 (5)